WINTER’S SONG
Winter’s Song is lovingly dedicated to the memory of Barbara McNeil and Rita Killoran DeRosa.
ORDER OF PROGRAM

STARMAN
David Bowie, Music and Lyrics

Pre-Teen Level 3
Jean Kim, Conductor and Pianist

SIM SHALOM
William Lopes, Composer

Pre-Teen Level 5
Tegan Miller and Eric Williamson, Conductors
Rachel DeVore Fogarty, Pianist

DON’T GET AROUND MUCH ANYMORE
Duke Ellington, Composer
Kiena Williams, Arranger
New original lyrics by Nicholas Prior and Level 4 choristers

Pre-Teen Level 4
Nicholas Prior and Kiena Williams, Conductors
Rachel DeVore Fogarty, Pianist

I DREAM A WORLD
André J. Thomas, Composer
Langston Hughes, Lyrics

Teen Level 6
Kiena Williams, Conductor
Rachel DeVore Fogarty, Pianist

RIBBONS IN THE SKY
Andy Beck, Music and Lyrics

Preparatory Level
Jean Kim and Kiena Williams, Conductors
Rachel DeVore Fogarty, Pianist

YOU’LL NEVER WALK ALONE (from Carousel) with
CLIMB EVERY MOUNTAIN (from The Sound of Music)
Richard Rodgers, Composer; Oscar Hammerstein II, Lyrics;
Mark Hayes, Arranger

Dianne Berkun Menaker, Kristopher Burke,
Kiena Williams, Jean Kim, Tegan Miller,
Nicholas Prior, Eric Williamson Conductors
Sim Shalom

Grant peace, goodness, blessing, grace, loving-kindness, and compassion to us and to all Israel Your people.

Bless us, our Father, all of us as one, with the light of Your presence.

For with that light, You gave us a life-giving Torah, an appreciation of loving-kindness, righteousness, blessing, mercy, life, and peace.

May it be good in Your sight to bless Your people Israel at all times, at every hour with Your peace.

You are worshiped, O Lord, who creates peace.
# BROOKLYN YOUTH CHORUS ROSTERS

## CONCERT ENSEMBLE

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<tr>
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<td>Sasha Abner</td>
<td>Avery Hudgins</td>
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<td>Maya Baijal</td>
<td>Quinci Huston</td>
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<td>Maya Barth</td>
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<td>Trilliane Bergeron</td>
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<td>Quyn McCaffrey</td>
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<td>Senlee Dieme</td>
<td>Lyric Miller-Chin</td>
<td>Nadia Tamayo</td>
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<td>Joan Marie Varous</td>
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<td>Ella Ondrick</td>
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## MEN'S ENSEMBLE

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<td>Gabriel Hawkins</td>
<td>Teddy Winters</td>
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## JUNIOR ENSEMBLE

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<td>Ursula Gillingham-Ryan</td>
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<td>Faith Monroe</td>
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<td>Pia Dorosin</td>
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<td>Margot Ehrsam</td>
<td>Priyanka Oomman</td>
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PREPARATORY LEVEL
Aria Almeida Phillips
Daniela Avrekh
Gabriella Bassani
Lydia Bearsch
Cassis Besdin
Cora Bieberdorf
Willi Bieberdorf
Lillian Bowen-Vollmer
Skylar Chew
Esme Chou
Cole Cooper Seward
Felix Curran
Sureena Doshi
Leilani Dumlao
Arianna Dunson
Genevieve Fischer
Martina Freire
Lena Frey-Pettibone
Isabel Jamros
Daphkar Jean-Noel
Amina Joseph
Fleur Keeslar
Laurel Kirby
Maksim Koutsinski
Sofia Krantz
Lincoln Kuzelka
Ethan Lee
Aerin Lehr
Adela Lewis
Sylvie Leyl
Imogen Lloyd
Nicholas Logan
Jane Lundquist
Molly Malone
Hanah Park
Roger Perez
Mariana Perez
Luna Pfizer
Lyle Quarfordt
Sophie Rahmanian
Camila Roeder
Sylvia Sanders
Asher Schwartz
Ginger Shelsky
Liliana Slotnick
Maddison Smith
Claramae Staiano
Victoria Udinwe
Amaya Vasan
Miles Wagenberg
Lucy Wertheimer
Uma Wilder
Edward Woods
Alexandra Wooh
Ezra Yisrael

PRE-TEEN LEVEL 3
Margot Accola
Azalia Beltran
Scarlett Duffus
Sulymar Domenech
Mahaut Dumesnil
Lucy Fleishhacker
Carter Hollmon
Eva Malone
Nylah Nash
Nora Petitgand
Ivy Seidenstein
Sephora St Felix

PRE-TEEN LEVEL 4
Charlotte Au
Lydia Bach
Eloise Baker-Robbins
Amelia Basith
Giselle Bosch
William Brisset-Higgins
Lily Brooks
Malcolm Chapman
Maya Clinton-Fernandez
Lincoln DePietro
Aurora May Dumlao
Ivy Foster
Eve Gonson
Emmanuel Gray
Claudia Holder
London Hume
Alexandria Karno
Asher Kiley
Lyla Kiley
Josie Krumpus
Maayan Lantner
Dylan Lawson
Akari Leung
Gertrude Lipkin
Ruslan Lymarenko
Michaela Madanire
Oona McGinty
Amelia Medvetskaya
Lucy Mellon
Zadie Moran
Olivia Naughton
Sera Neu
Amelie Niang
Paul-Eric Pawa
Delia Pawlak
PRE-TEEN LEVEL 5
Ames Argeros  
Anabel Auffret  
Mason Avery  
Juliette Backer  
Ariah-Lan Britto-Belefanti  
Milena Broesche-Jones  
Alice Catini  
Ixchel Cervantes  
Kholi Charles  
Greta Currah  
Maggie Dicus  
Brianna Dunson  
Matilda Endres

TEEN LEVEL 6
Willow Abney  
Aine Alexander-Mullen  
Emily Avram  
Bozhidara Azmanova  
Maalak Bouzraa  
Palmares Bustamante  
Margaret Callahan  
Emma Callahan  
Owen Casey  
Ishani Chatterjee  
Oliver Claussell-Carlsen  
Hannah Dawes  
Brune de Vivie  
Kathryn Dicus

Jonah Fisher  
Laila Gilabert  
Zekiya Hagon  
Kendall Hollmon  
Gilbert Jiang  
Zamir Karim  
Ksenia Koutsinski  
Vivian Kravet  
Theo Larson  
Zosia LaVilla  
Amaranth Lirenman  
Ameerah Mair  
Gianna Maurice

Melina Mays  
Abbashani Moore  
Ariana Negron  
Eliot Paster  
Stephanie Sant’Anna  
Savannah Savas  
Niko Sembo  
Simon Sposito  
Kendall Stirrup  
Rachael Weiss  
Adanech Wills-Wray

Ruby Foster  
Nathalie Gilrain Portillo  
Maxine Goods  
Selayah Gray  
Shekinah Griffith  
Josephine Hausig  
Hannah Hojraj  
Victoria Johnson  
Leah Josephson  
Georgiana Kriegsmann  
Palma Leth  
Holly Marescot  
Sasha Medvinsky  
Nia Nelson

Kaitlin Pearson  
Kharla Pinney-Lopez  
Sayuri Shoykhet  
Gracie Silverman  
Malana Simms  
Livia St. Lewis  
Aya Stern  
Jossette Sullivan  
Vaikuntha Tamayo  
Marisa Triola  
George Truman  
Chaya Weinshenker  
Michelle Zaikina  
Danielle Zinman
I think we did a great job so far choristers. I hope you have a nice day. Keep up with the good work.
- Gilbert Jiang, Level 5

I would like to thank BYC for giving me something to look forward to every week. BYC has such a loving and caring environment that feels amazing to be a part of.
- Rachael Weiss, Level 5

I hope that you have a good day!
- Ariana Negron, Level 5

I’m so proud of you, Aurora May & Leilani Dumlao! Congrats on Winter’s Song. When you sing, it makes me happy. Your voices and laughter are my favorite sounds in this world. I love you so much!
- Mommy

It has been lovely to spend time with all of my friends especially under these conditions, I just want to say thank you to everybody for making my Saturday fun!
- Keira Vinokur, Level 4

Dear Sofia, Congrats on another amazing concert! We are so so proud of you!!! Can’t wait to see you grow as a singer and musician. We love you so much! xoxo
- Erynn and Ate Patty

Thank you BYC for great teaching and life messages, one of my instructors said “don’t sing like Beyonce’ don’t sing like Madonna sing like yourself.
- Maayan Lantner, Level 4

We love you, Lily Brooks!

Way to go Kendall! I am SO proud of you & your fellow choristers for your amazing accomplishments under these challenging circumstances. Keep singing! I’ll always be cheering you on. Much love, Mom
Thank you to Brooklyn Youth Chorus for keeping the spark of music alive through the pandemic.
- Lincoln DePietro, Level 4

Well done everybody and thank you for keeping the music going!
- William Brisset, Level 4

Thanks my 1st teacher, Mr. Eric Williams, then Ms. Kiena, Ms. Jean & there’re always Ms. Angela, for helping me relax & have fun singing. Wish choristers & all BYC staff are safe, healthy & happy.
- Nyidie Woezam, Level 4

We are so glad that BYC has found a way to continue during the covid pandemic. It’s wonderful to be part of such a great community.
- Aine Alexander-Mullen, Level 6

We are one. we are music.
- Aria Phillips, Preparatory Level

Thank you!!!!!!!
- Cassis Besdin, Preparatory Level

I hope that music is helping everyone in this hard time. I hope you are all safe and that you enjoy the concert. I’m very happy to be a part of the Brooklyn Youth Chorus!
- Alexandra Wooh, Preparatory Level

Keep shining bright BYC. Your voices bring such joy and inspiration.
- Esme Chou, Preparatory Level

Even when I’ve been on zoom all day, Ms. Angela and Ms. Jean make chorus fun because they choose funny songs like “I’m a Gnu.”
- Nicholas Logan, Preparatory Level

Recordings of the Chorus have been featured in major motion pictures, commercials, and live events, including several tracks in The National’s new concept album *I Am Easy To Find*, a new work by Radiohead’s Thom Yorke for rag & bone’s Spring 2016 collection, Chanel Paris’s 2019 Capsule campaign featuring Pharrell Williams, and Beyoncé and Jay-Z’s OTR II World Tour. As a bold commissioner and producer of new music, the Chorus has introduced into the repertoire more than 120 original works and world premieres by contemporary composers, including collaborations with Pulitzer Prize-winner Caroline Shaw, Blues and R&B powerhouse Toshi Reagon, iconic British DJ Bishi, The National’s Bryce Dessner, and ubiquitous indie-classical superstar Nico Muhly.

Brooklyn Youth Chorus has garnered a strong reputation as an arts producer. In 2019, *Silent Voices: Lovestate* premiered Off-Broadway at The New Victory Theater. Previous productions include the first two installments of the inclusive, social justice-oriented *Silent Voices* series (BAM 2017; National Sawdust 2018); *Black Mountain Songs* (BAM Next Wave Festival 2014); and *Tell the Way* (St. Ann’s Warehouse 2011). The Chorus has released two albums through New Amsterdam Records—*Silent Voices* (2018) and *Black Mountain Songs* (2017)—and has appeared at important contemporary music festivals including the Ecstatic Music Festival, MusicNOW, 21c Liederabend, Barbican Mountain and Waves Festival, and the PROTOTYPE Festival.

Founded in 1992, Brooklyn Youth Chorus has served nearly 6,000 students over the course of its history, currently involving more than 700 students in its core after-school and public-school outreach programs. The Chorus’s professional faculty teach a wide range of repertoire and styles using founding artistic director Dianne Berkun Menaker’s proven Cross-Choral Training® method, emphasizing healthy and versatile vocal technique, music theory, sight-singing and ear training. Classes take place at their Cobble Hill headquarters and neighborhood locations in Bay Ridge, Bedford-Stuyvesant, Brownsville, Brooklyn Heights, Crown Heights, Red Hook, and Sunset Park, Brooklyn.
ABOUT THE ARTISTS

DIANNE BERKUN MENAKER is the Founder & Artistic Director of Brooklyn Youth Chorus. Under her visionary leadership, the Chorus has become one of the most highly regarded ensembles in the country and has stretched the artistic boundaries for the youth chorus. Hailed by The New York Times as "a remarkable choral conductor," Ms. Berkun Menaker has prepared choruses for performances with acclaimed conductors, including Alan Gilbert, Gustavo Dudamel, and Marin Alsop.

Most notably, she prepared the Chorus for its 2002 debut with the New York Philharmonic in John Adams’s On the Transmigration of Souls, the recording for which the Chorus won a Grammy Award in 2005. Ms. Berkun Menaker has also prepared the Chorus for appearances and recordings with artists such as Barbra Streisand, Sir Elton John, Philip Glass, Grizzly Bear, John Legend, Natasha Bedingfield, and Alicia Keys. She has developed an active commissioning program, born out of a desire to showcase the Chorus’s versatility and uniquely beautiful sound and has collaborated with some of the most important composers of our time.

Ms. Berkun Menaker is a regular choral clinician and teaching artist for such organizations as the New York Philharmonic and The Weill Music Institute at Carnegie Hall and has also presented workshops and master classes for New York University, New York State School Music Association, the American Choral Directors Association, and the New York City Department of Education. She is the creator of the Chorus’s Cross-Choral Training® program, a proven holistic and experiential approach to developing singers in a group setting encompassing both voice and musicianship pedagogy.

Program Director and Men’s Ensemble Conductor, KRISTOPHER BURKE has been a member of the Brooklyn Youth Chorus staff since 2011. While under his direction, the Men’s Ensemble has performed with the New York Philharmonic, C4 Choral Music Collective, Young at Heart Chorus and others at BAM, Lincoln Center, the United States Capitol Building, the National Hispanic Caucus’s Annual Awards Gala, Kings Theatre, (le) poisson rouge, WQXR’s The Greene Space, and most recently at the Brooklyn Museum with the Metropolitan Opera. As a singer Mr. Burke has performed with Os Ensemble and C4 Choral Music Collective. He received his B.M. in Music Education from Shepherd University and a M.M. in Vocal Performance from Shenandoah Conservatory. He has also studied with conductor Rudolph Palmer; voice teachers Barbara Stenger and Dr. Byron Jones; and is a former member of Carnegie Hall’s Music Educators Workshop.
Conductor and pianist **JEAN SOPHIE KIM** has performed as a concerto soloist, recitalist and chamber player throughout the world. She has performed at the Alcazar Palace in Seville, Weill Recital Hall in New York, Fine Arts Building in Chicago and the Banff Centre in Canada, among others. She has degrees from the Manhattan School of Music and the University of Western Ontario. Ms. Kim’s piano teachers include James Tocco, Constance Keene, and Sonja Behrens. Her vocal coaches include Veronica Villaroel and Matthew Anchel. She has studied conducting with Simon Carrington and collaborated with songwriters from the Songwriting Academy in the UK and also Foxgrove Studios in New York. She has worked on the creative team for the David Lang’s Mile Long Opera in 2018 for the architecture firm Diller, Scofidio and Renfro. Ms. Kim will return this summer resident singer and pianist at the Montparnasse Piano Bar in Mykonos, Greece. Ms. Kim teaches music theory, piano and ear-training at CUNY’s Borough of Manhattan Community College. She also maintains a private studio of piano and music theory students in Manhattan.

Originally from Kentucky, **TEGAN MILLER** is a voice teacher, conductor, music director, and performer. She believes with her whole being that music is for everyone and that everyone can sing. Tegan is the Founder and Artistic Director of MTC Music Academy, New York’s premier online school for private lessons. Prior to founding her company, Tegan conducted choirs of all ages and levels and was also the Assistant Conductor and professional singer with the innovative chorus, Choral Chameleon. Her most unusual, but memorable choral directing experience to date involved being one of 25 conductors of over 1000 voices in ‘The Public Domain’ project at The Lincoln Center in 2016. As a Music Director, she most recently directed the off-Broadway hit ‘The Office - the Musical Parody’. As a vocalist, Tegan is a multi-genre performer who has been fortunate enough to sing all over the world, from Carnegie Hall to the Vatican. She was a Semi-Finalist and was awarded the People’s Choice Award at the American Traditions Competition this past February in Savannah, Georgia. Tegan holds a degree in Music Education from the University of Kentucky and has studied Conducting and Ear Training at Julliard School of Music and the European American Musical Alliance in Paris. She is currently getting her Masters in Choral Conducting at Simpson College and has attended all three levels of training in Somatic Voicework, the Lovetri Method and also received training at the CCM Institute at Shenandoah University.
NICHOLAS PRIOR, originally from central New Mexico, received his Bachelors and was awarded Outstanding Music Education Graduate from the University of New Mexico, and received his Master of Arts in Music and Music Education from Teachers College, Columbia University. His choirs were lauded in New Mexico, named the 2016 NMMEA State Honor Choir. Nicholas was recognized by the New Mexico Music Educators Association as the New and Emerging Music Educator of the Year in 2015. Nicholas has also conducted with the Canticum Novum Singers of NYC, the Albuquerque Boy Choir, the New Mexico Kodály Institute, the UNM Children’s Chorus, SCMEA, Regional Honor Choirs all throughout New Mexico, and was the 2019 NMACDA All-State Elementary Chorus Conductor. He also works as a professional singer, arranger, composer, adjudicator, panelist, and producer here in Brooklyn.

KIENA WILLIAMS is a versatile, classically trained performer and conductor born and raised in Brooklyn. She currently serves as Conductor of Prep, Pre-Teen and Teen divisions at the Grammy Award winning Brooklyn Youth Chorus. Kiena has dedicated much of her young career to investing in the youth of New York City and nationwide through the arts, while also pursuing a career in music. She has recently been featured in New York Fashion Week’s Pyer Moss Fall Collection show, Virtual Performances with Studio LIS’s Quarantine Sing Artist development program, masterclasses with Stefanos Koroneos and Jose Melendez, performances with the Essence of Joy Alumni Singers and the International Lyric Academy (Tarquinia, Italy) during the 2017 Tuscia Opera Festival. Kiena will participate in Opera Nexgen’s upcoming virtual performance of Cosi Fan Tutte. She currently serves as a section leader at The First Unitarian Congregational Society of Brooklyn where she performs weekly. Ms. Williams received her B.A. from Penn State University.

ERIC WILLIAMSON serves as Director of Music at Mount Holiness Temple in Hackensack, NJ. Choirs under his direction have performed at churches in New York, Pennsylvania, and New Jersey. As an active member of the American Choral Director’s Association, Music Educators Association of New York City, Chorus America, and the Gospel Music Workshop of America, he has performed at regional and national conferences. Mr. Williamson is a young lyric tenor who has performed nationwide and overseas as a soloist. Recent performances include New York Fashion Week with designer Pyer Moss,
the Mile Long Opera on the New York City High line, domestic/international tours with the Essence of Joy Alumni Singers, and recurring roles with the International Lyric Academy in Italy. A native of Teaneck, NJ, Mr. Williamson received a B.A. in Music and a minor in African & African American studies from the Pennsylvania State University. He is currently finishing a M.A. in Music & Music Education at Teachers College, Columbia University and teaches 4th-7th grade choir at the Teachers College Community School.

RACHEL DEVORE FOGARTY (piano) is a collaborative pianist and composer. In addition to her work at Brooklyn Youth Chorus, she also serves as Pianist/assistant artistic director to the Young New Yorkers’ Chorus Women’s Ensemble. Ms. DeVore Fogarty has accompanied master classes for Shirlee Emmons, Sharon Sweet, Cliff Jackson, Bob Kline, Michael Cassara, Jen Waldman, and Merri Sugarman as well as serving as rehearsal pianist for the national tours of the musicals Elf and Anything Goes. Her choral works have been performed by ensembles in the U.S. and internationally, including VocalEssence, St. Olaf’s College, Oklahoma State University, the University of Kentucky, Baylor University, Hollins University, and the ACDA National High School Women’s Honor Choir. She received her M.M. in Composition and B.M. in Piano from Belmont University in Nashville, TN.

ALEEZA MEIR (piano) From the greenhouse of a homeschooled childhood through intensive personal mentoring from acclaimed artists including Malcolm Bilson and Steven Stucky, Aleeza Meir is accomplished on piano, organ and harpsichord. She began her career as a staff pianist at the Ithaca College School of Music at the age of 16. Besides all the major concert halls of NYC, she has performed nationally and internationally in a wide variety of venues and capacities ranging from continuo player to concerto soloist. She placed second in the International Piano Festival competition in Bechyně (CZ) and the Otto B. Schoepfle national organ competition (USA). She served as pianist for the Boys Choir of Harlem, and has been John Rutter’s go-to keyboardist in NYC since arriving in 2002, performing in more than 50 concerts at Carnegie Hall. She is faculty pianist for Middlebury Language Schools’ professional ‘German for Singers’ program and music director for historic Old First Reformed Church in Park Slope. As pianist for BYC’s Concert and Junior Ensembles she regularly performs premieres of works of today’s leading composers, and appears in festivals including MusicNOW, Ecstatic Music Festival, Bang on a Can, and numerous broadcasts on WQXR. Aleeza is also the founder and director of Baroquelyn, a Brooklyn-based baroque chamber orchestra that marries historic performance practice with a fresh, modern, and local take on well-loved old music. Please visit www.baroquelyn.com.
BROOKLYN YOUTH CHORUS ANNUAL SUPPORT

Brooklyn Youth Chorus is supported in part by: public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; and an award from the National Endowment for the Arts, in addition to the following generous institutions and individuals. Annual Fund contributions are from January 1, 2020 to December 31, 2020.

This year, we offer very special thanks to our family of supporters. Your generosity has kept hundreds of young voices raised together in song across all five boroughs and beyond. While concertizing may look a little different this year, our work is full of the same excitement and excellence as ever, thanks to your support. We salute your kindness, dedication, and steadfast belief in us during our 29th season.

PLATINUM CIRCLE
$100,000 and over
The New York City Department of Cultural Affairs; Commissioner Gonzalo Casals

LEADERSHIP CIRCLE
$50,000 and over
The Howard Gilman Foundation
The New York Community Trust
The New York State Council on the Arts

GUARDIAN CIRCLE
$25,000 and over
Jacqueline* and Joseph Aguanno
The Altman Foundation
Sara and Sam* Nana-Sinkam
The National Endowment for the Arts
Jennifer Sage & Nicolas Grabar*
The Tiger Baron Foundation
Dick Yancey*

HONOR CIRCLE
$10,000 and over
Anjali* and Hemant Baijal
The Barker Welfare Foundation
Katherine* and Gary Bartholomau
Con Edison
Marie Derosa* & Richard McNeil
The Fannie and Morris Sklaw Foundation
Gail Erickson*
Goldman Sachs
Charles J.* and Irene F. Hamm
Jessica* and Cas Holloway
The Hyde and Watson Foundation
The Jean and Louis Dreyfus Foundation
New York City Council, Speaker Corey Johnson

VISIONARY CIRCLE
$5,000 and over
The Aaron Copland Fund for Music
Raquel A. Alejandre & Daniel Gastel
Councilmember Alicka Ampry-Samuel
The BMI Foundation
The Breukelein Institute
John Campanella*
EY
Brook and Avi Gesser
Maria Ginzburg & Marc Sgaraglino
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